

CAMERON MACKINTOSH (Producer)

Mackintosh has presented hundreds of productions all over the world including Les Miserables, Cats, The Phantom of the Opera, Miss Saigon, Martin Guerre, The Little Shop of Horrors, Song and Dance, Side By Side By Sondheim, Follies and now his latest The Witches of Eastwick.

With the Royal National Theatre he has also presented Carousel and Oklahoma! and this year he will be co-producing a new production of My Fair Lady with them, opening in London in March.

He owns seven West End theatres - the Prince Edward, Prince of Wales, Gielgud, Queens, Wyndhams, Albery and the Strand.

In 1995 his company received The Queen's award for Export Achievement and he was knighted in the 1996 New Year's Honours for his services to British Theatre.

ALAIN BOUBLIL (Conception, Book and Original French Lyrics)

Alain Boublil's first musical, La Revolution Francais in 1973, marked the start of his collaboration with Claude-Michel Schonberg and became the first-ever staged French rock opera, playing to capacity audiences and selling in excess of 350,000 double albums. His idea of writing a musical version of Les Miserables brought them together again in 1978 and the French show opened at the Palais deSports in Paris in September 1980. In 1983 Mr. Boublil met Cameron Mackintosh and made his first entry into London musical theatre with Abacadabra, a musical based on Abba songs. In 1984, both he and Claude-Michel Schonberg embarked, with the same Mackintosh, on the British adaptation of Les Miserables which opened in London in 1985 where it is still running in its eleventh year. The New York production of Les Misérables won him two Tony Awards in 1987 for Best Score and Best Book and a Grammy in 1988 for Best Original Broadway Cast Recording. He wrote Miss Saigon, again in collaboration with Claude-Michel Schonberg. His latest musical with Claude-Michel Schonberg is Martin Guerre.

CLAUDE-MICHEL SCHONBERG (Music and Book)

Born in 1944 of Hungarian parents, Claude-Michel Schonberg began his career a singer, writer and producer of popular songs. He wrote the musical score of *La Revolution Francaise* (Paris, 1973), *Les Miserables* (Palais des Sports, Paris 1980 and London 1985) and *Miss Saigon* (1989) Since then he has also supervised overseas productions of *Les Miserables* and *Miss Saigon* and co-produced several international cast albums of his shows. He is currently working on a new production of his last musical *Martin Guerre*.

He lives in Paris with his wife and two children.

HERBERT KRETZMER (Lyrics)

Born in South Africa, where he began his journalistic career writing the commentary for a weekly movie newsreel. He has lived in London since the mid-fifties, pursuing twin careers as a newspaperman and lyricist.

He was a feature writer on the *Daily Sketch* and a profile writer on the *Sunday Dispatch*. In 1960 he joined the staff of the *Daily Express* and later became its chief drama critic, a post he held for 18 years, covering about 3000 first nights.

From 1979 to 1987 he wrote television criticism for the *Daily Mail*, winning two national press awards, including the title of TV Critic of the year.

He wrote weekly lyrics for the BBC's controversial TV satire show "*That Was The Week That Was*". He won an Ivor Novello Award for the Peter Sellers-Sophia Loren comedy song "*Goodness Gracious Me*". Other award-winning lyrics include "*Yesterday When I Was Young*" and the chart-topping "*She*", both written for the French singer Charles Aznavour.

Mr. Kretzmer wrote the book and lyrics of the West End musical *Our Man Crichton*, which starred Kenneth More and Millicent

Martin, and the lyrics for The four Musketeers which ran for more than a year at the Theatre Royal Drury Lane. For his Les Misérables" lyrics he received Tony and Grammy awards.

He has been elected a Chevalier of L'Ordre Des Arts Et Des Lettres. He recently received the Jimmy Kennedy Award (a division of the Ivor Novello Awards) for services to songwriting. In 1996 he was elected an Honorary Doctor of Letters at Richmond College.

TREVOR NUNN (Direction and Adaptation)

From 1968 to 1986, he was Artistic Director of the Royal Shakespeare Company, directing over thirty productions including The Revenger's Tragedy, Macbeth, The Comedy of Errors, Once in a Lifetime, Juno and the Paycock, All's Well That Ends Well and Othello. With John Caird, he co-directed Nicholas Nickleby (winner of five Tony Awards); JM Barrie's Peter Pan and Les Miserables, which won eight Tony Awards and has become the most performed musical in the world. He created The Other Place and Swan Theatres and led the RSC into its new home in the Barbican. Outside the RSC, his productions include Cats, Starlight Express, Chess, Aspects of Love, Arcadia, Sunset Boulevard and the operas Idomeneo, Porgy and Bess, Così fan tutte, Peter Grimes and Katya Kabanova. Television and film work includes "Twelfth Night," "Antony and Cleopatra," Hedda," "The Comedy of Errors," "Macbeth," "Three Sisters," Lady Jane, "Othello" and "Porgy and Bess."

He is currently Director of the Royal National Theatre.

JOHN CAIRD (Direction and Adaptation)

Honorary Associate Director of the RSC. His RSC productions have included A Midsummer Night's Dream, As You Like It, The Beggars Opera, Antony & Cleopatra and Columbus and the Discovery of Japan and together with Trevor Nunn, Peter Pan, The Life and Adventures of Nicholas Nickleby and Les Miserables (winning Tony Awards for Best Direction for the original Broadway productions of the latter two). Other work includes the original production of Andrew Lloyd Webber's Song & Dance; As You Like It for

Stadsteatern, Stockholm; Zaide by Mozart at the Battignano Opera Festival; Trelawny of the Wells for the Royal National Theatre and Life Sentences at Second Stage Theatre (off-Broadway). John wrote and directed The Siegfried & Roy Spectacular at the Mirage Hotel Resort and co-wrote (with Stephen Schwartz) and directed Children of Eden at the Prince Edward Theatre. TV includes "As You Like It" for Swedish television and "Nicholas Nickleby." He has just directed "Stanley" at New York's Circle In the Square.

JOHN CAMERON (Orchestrations)

Has been involved with Les Miserables from its very early days. He was responsible for the orchestral score in Paris and subsequently received a Drama Desk Award for the score in New York in 1987. He is primarily known for his screen and recording work. Some 40 film score credits include A Touch of Class, The Mirror Crack'd, Black Beauty and The Ruling Class. Other theater credits include the orchestral scores for King, Mutiny!, Blondel, and Joseph and the Amazing Technicolor Dreamcoat.

JOHN NAPIER (Production Design)

Studied at Hornsey College of Art and subsequently at the Central School of Arts and Crafts under Ralph Koltai. He is associate designer of the Royal Shakespeare Company. Notable productions for that company include Macbeth, The Comedy of Errors, King Lear, Once in a Lifetime, Nicholas Nickleby, Hedda Gabler, Peter Pan and Mother Courage. His productions for the National Theatre include Peter Shaffer's Equus, later seen worldwide, and Trelawny of the Wells in February 1993. John Napier has designed Lohengrin and Macbeth for the Royal Opera House, Idomeneo for Glyndebourne, and The Devils for ENO. In the musical theatre he designed Cats, Starlight Express, Les Miserables and Miss Saigon. These four productions have been presented around the world. He also designed Time and Children of Eden in London's West End. He designed and co-directed the show for illusionists Siegfried and Roy at the Mirage, Las Vegas. John Napier designed the Captain EO video starring Michael Jackson for Disney. He also

designed Steven Spielberg's film Hook. His design awards include two SWET Awards for King Lear (RSC) and Lohengrin, and Tony Awards for Nicholas Nickleby, Cats, Starlight Express, Sunset Boulevard and Les Misérables. He recently designed the world premiere production of Jane Eyre in Toronto.

DAVID HERSEY (Lighting)

For more than twenty five years David Hersey has designed the lighting for over 200 plays, musical, operas and ballets. His work has been seen in most corners of the globe and his many awards include Tonys for Evita, Cats, Les Misérables and the 1996 Olivier Award for Lighting Design . He has also been active in the world of theme parks in Florida and Italy as well as lighting extravaganzas at The Mirage and Treasure Island Hotels in Las Vegas. He is the founder of DHA Lighting which concentrates on the design and manufacture of specialist lighting toys which make his job easier and more fun. For ten years he was lighting consultant to the Royal National Theatre and is a past Chairman of the Association of Lighting Designers.

ANDREANE NEOFITOU (Costumes)

With Grease currently running in London and enjoying a major UK tour, Andy's most recent designs include Peter Pan with Ian McKellen and Jenny Agutter at the Royal National Theatre, Les Misérables in Antwerp, Miss Saigon in Holland, the new musical Jane Eyre directed by John Caird in Toronto, as well as the costumes for the arena production of Bizet's opera Carmen at The Royal Albert Hall directed by Frank Dunlop.

Among Andy's other credits are The Changeling directed by Michael Attenborough for the Royal Shakespeare Company at Stratford and the Barbican; the films Still Life with Roger Daltry and Nickolas Grace and Rosencrantz and Guildenstern are Dead starring Richard Dreyfuss directed by the author Tom Stoppard; and Timon of Athens with David Suchet in the title role directed by Trevor Nunn at the Young Vic.

Andy's highly acclaimed work for the Royal Shakespeare Company over many years led to her outstanding success with *Les Misérables* directed by Trevor Nunn and John Caird in the West End, on Broadway and in many other countries. Her beautifully researched and detailed period costumes won her a coveted Tony Award Nomination. She endorsed her achievement with *Miss Saigon* directed by Nicholas Hytner and her designs have been reproduced for the many productions playing world-wide.

Earlier credits with the Royal Shakespeare Company include Bill Alexander's production of *The Merchant Of Venice* with Anthony Sher, and *Fair Maid of The West* directed by Trevor Nunn for the opening of the Swan Theatre at Stratford and later at the Mermaid Theatre; *Hedda Gabler* with Glenda Jackson at the Aldwych and the Piccadilly; *Peter Pan* which enjoyed three separate runs at the Barbican between 1982 and 1984, and *Nicholas Nickleby* - her costumes for the last revival were seen in the United States as well as Stratford. In 1989 Andy worked with Trevor Nunn yet again on the musical *The Baker's Wife* at the Phoenix Theatre.

Andy's contrasting flair for contemporary fashion was illustrated in the costumes she designed for Gemma Craven and Liz Robertson in Andrew Lloyd Webber's *Song and Dance* at the Palace Theatre directed by John Caird.

ANDREW BRUCE (Sound)

Began his career in theatre at the Glyndebourne Festival Opera in 1968. He was appointed head of sound at the Royal Opera House, Covent Garden in 1971 and a year later co-founded Autograph Sound Recording, a leading British sound design and hire company. His specialist work in musicals arose from close involvement in several landmarks of British musical theatre such as *Evita*, *Cats* and *Starlight Express*. In 1981 he was sound consultant on the original Paris version of *Les Misérables* and went on to design the sound for the 1985 London production. He remains responsible for all productions of the show in Europe, the United States and Asia. His other credits include the original West

End productions of Song and Dance, Abacadabra, Little Me, Chess, Follies, Into the Woods, Children of Eden, City of Angels, Martin Guerre, The Fix, the West End revival of Hair, the UK tour of Cats and all world-wide productions of Miss Saigon.